

**SCOTT BOYLSTON** 133 Summer Winds Drive  
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**SAVANNAH COLLEGE OF ART AND DESIGN** **PROFESSOR OF GRAPHIC DESIGN**  
1998 – present Teaching a broad array of graduate and undergraduate classes including typography, portfolio design, poster design, social awareness, publication design and package design. Responsible for major curriculum development in both graduate and undergraduate programs. Developed classes for the new online curriculum for Master of Fine Arts degree. Academic Assessments Coordinator for the Graphic Design Department. New Faculty Mentor. Director of the *Words on Image* Interview Series.

**SAVANNAH COLLEGE OF ART AND DESIGN** **GEORGIA POETRY CIRCUIT COORDINATOR**  
1999 – 2003 Initiated school membership in this organization. Responsible for all facets of visiting poets series, which included 3 world-class poets each academic year. These responsibilities included budgetary considerations, on-site coordination of readings and book signings which regularly attracted 200+, public relations, promotional design and coordination of all visitor accommodations and workshops.

**SAVANNAH LITERARY FESTIVAL** **CO-DIRECTOR | Adult Portion**  
2003 Organized readings, lectures and roundtable discussions for this five-day literary festival. Designed all promotional materials. Arranged accommodations for visiting authors, and prepared venues.

**GARRETT CLIFFORD DESIGN** **ART DIRECTOR**  
1994 – 1998 Developed, designed and supervised creative projects for this New York City design studio. Daily interaction with international clientele (Elizabeth Arden, Yves Saint Laurent, Opium, L’Oreal, Estée Lauder. etc.) concerning national package design programs, and point-of-purchase displays. Also responsible for identity development, product launches, seasonal packaging programs and computer illustrations. Directed outside printers, screeners and model makers.

**GARRETT CLIFFORD DESIGN** **GRAPHIC DESIGNER**  
1990 – 1994 Introduced this long-standing design firm to computer generated graphics and coordinated the creation of computer studio. Designed holiday and seasonal packaging programs for international fragrance companies. Conceived, designed and produced packaging prototypes. Designed various promotions for these fragrance companies. Coordinated prototype production with outside vendors.

**SEABOB SURF WEAR** **CREATIVE DIRECTOR | OWNER**  
1991 – 1995 Conceived overall philosophy, and designed and illustrated all artwork for East Coast surf wear company. Organized and coordinated sponsorship programs for beach sporting events and benefits for environmental organizations. Designed and built trade show booths. Designed, wrote and managed distribution of monthly newsletter. Oversaw production and quality control of all merchandise. Coordinated interstate distribution of products.

**FREELANCE** **GRAPHIC ARTIST**  
1988 – present Involved in a broad array of design projects for varied clientele, non-profits and social causes.

**EDUCATION** PRATT INSTITUTE MS | Communications Design | 2000  
STATE UNIVERSITY of NEW YORK at NEW PALTZ BS | Art Education | 1985

**MEMBER** American Institute of Graphic Arts  
Society for Ethics Across the Curriculum

Please see attached for publication history

**SCOTT BOYLSTON** CURRICULUM VITAE

<b>BOOKS</b>	SUSTAINABLE PACKAGE DESIGN (working title)	Laurence King, LTD   London, England	upcoming
	CORROSION: SEASON of ANECDOTE	Fellowship grant   Savannah, Georgia	2005
	CREATIVE SOLUTIONS for UNUSUAL PROJECTS	HOW Design Books   Cincinnati, Ohio	2001
		Graphic Design Book Club Book-of-the-Month	2001
		Translated and published in Chinese	2003
	WATER WE HAVE LIVED IN (short story manuscript—not published)	finalist   Sandstone Prize-Ohio State Univ. Press	2002
		finalist   Sandstone Prize-OSU Press	2001
<b>SHORT STORIES</b>	<i>The Distance Between</i>	Shenandoah	Volume 54, No. 1 2004
	<i>A Long, Black Arc</i>	The Tampa Review	No. 24 2003
	<i>Dear Apostle</i>	Midnight Mind	Volume 1, No. 4 2002
	<i>Thinking Things Through</i>	The Nebraska Review	Volume 30, No. 2 2002
	<i>A Taut Trembling Surface</i>	The Windsor Review	Volume 34, No. 2 2001
	<i>Once the Castle is Built</i>	Midnight Mind	Volume 1, No. 1 2001
	<i>Water We Have Lived In</i>	New Letters	Volume 67, No. 1 2000
	<i>Learn</i>	DoubleTake	Volume 4, No. 4 1998
	<i>The Side Away From the Candle</i>	New Letters	Volume 64, No. 2 1998
	<i>Captains by Default</i>	The Missouri Review	Volume 19, No. 1 1996
<b>WRITING AWARDS</b>	Nantucket Writing Award in Fiction		2001
	New Voice Fiction Award   Writer's Voice of New York City		1998
	Pushcart Prize   nomination only		1998
<b>ANTHOLOGIZED SHORT STORIES</b>	<i>The Beauty of Unknowing</i>	Not From Concentrate	2007
	<i>Once the Castle is Built</i>	Convergence II	2003
	<i>Once the Castle is Built</i>	Nantucket: An Anthology	2001
	<i>Captains by Default</i>	Convergence	2001
	<i>Captains by Default</i>	ICE: New Writing on Hockey	1999
<b>OTHER PRINT PUBLICATIONS</b>	<i>Teaching Toward an Ethical Legacy in Graphic Design</i>	Teaching Ethics   Volume 6, No.1   essay	2007
	<i>Designing Brown v. Board of Education</i>	The Campus Chronicle   article	2004
	<i>The Georgia Poetry Circuit &amp; Savannah</i>	Savannah Morning News   article	2002
	<i>Two Solutions Better Than the Rest</i>	The Campus Chronicle   article	2002
	<i>Keeping A Kind Watch: Dan Fantauzzi</i>	The Magazine   essay	2002
	<i>Appalachia &amp; Poet Maggie Anderson</i>	Savannah Morning News   article	2001
	<i>Steff Geissbuhler: Designer &amp; Collaborator</i>	Savannah Morning News   article	2001
	<i>An Inevitable, Necessary Talk: Dave Smith</i>	The Campus Chronicle   article	2001
	<i>RealWorld Illustrator 9</i>	MacMonitor   book review	2001
	<i>Strong Words Well Spoken: Slam Poet Staceyann Chin</i>	The Campus Chronicle   article	2001
	<i>Lynn Emanuel: An Artist's Poet</i>	The Campus Chronicle   article	2001
	<i>A Picture and A Thousand Words</i>	The Magazine   essay	2000
	<i>Adobe Illustrator 9</i>	MacMonitor   software review	1998
	<i>Adobe Illustrator Studio Secrets</i>	MacMonitor   book review	1998
	<i>Adobe Photoshop &amp; Illustrator Synergy</i>	MacMonitor   book review	1998

FEATURED IN BOOKS	Two poster designs	REPRODUCE & REVOLT   Soft Skull Press	2007	
	Logo for Red Cross fundraising event	IDENTITY SOLUTIONS   HOW Design Books	2003	
	Testimonials on my design experiences	DESIGNERS IN HANDCUFFS   North Light Books	2003	
FEATURED IN MAGAZINES AND NEWSPAPERS	<i>Classroom Activism</i>	CMYK Magazine	2005	
	<i>Designing for NonViolence</i>	The New York Times	2004	
	<i>Activism on Campus</i>	STEP Inside Design	2003	
	<i>These Superstar Teachers Believed in Me</i>	ADDitude Magazine	2001	
	<i>Making Headlines: A Natural Alternative</i>	Impressions Magazine	1995	
	<i>New Faces in Surf Wear</i>	Impressions Magazine	1994	
GROUP EXHIBITIONS	EVERYTHING BELONGS TO DESIGN SUBVERTISEMENTS:	Red Kite Gallery   Savannah, Georgia	2007	
	Using Ads & Logos for Protest	Northridge Art Galleries   Northridge, CA	2007	
	IF THEY COME FOR YOU IN THE MORNING	ABC Rio   New York, New York	2006	
	PRISON NATION: International Posters on the Prison Industrial Complex	Watts Towers Art Center   Los Angeles, CA	2006	
	OF RIGHTS AND REASON: Posters for Free Speech	Kent State Museum Gallery   Kent, Ohio	2005	
	NONCENSE: Posters Against Censorship	Hamilton Gallery   Savannah, Georgia	2004	
	FREE SPEECH ZONE: Recent Art Concerning Globalization	Sentient Gallery   Savannah, Georgia	2004	
	POLITIC Co.: Art in Reaction to the G8 Summit	Desoto Row Gallery   Savannah, Georgia	2004	
	Blue Collar Design Group	King Shivel Gallery   Banner Elk, NC	2004	
	Faculty Show   Poster Design	Bergin Gallery   Savannah, Georgia	2003	
	Faculty Show   Photography	West Bank Gallery   Savannah, Georgia	2002	
	Faculty Show   Photography	First City Gallery   Savannah, Georgia	1999	
	ONLINE PUBLICATIONS	<i>We Are (no longer) Safe</i>	visualresistance.org   lead-story visual	2005
		<i>Alternative Transportation: Bright Idea</i>	visualresistance.org   Critical Mass poster	2005
<i>Featured Artist</i>		visualresistance.org   Interview & design feature	2004	
<i>No More Casualties</i>		drainmag.com   poster	2004	
<i>Third Colossus</i>		voicesinwartime.org   Editor's Choice – poster	2004	
<i>Marginalizing the Dead</i>		chathamdems.com   essay	2004	
<i>Stop the Censorship</i>		noncense.com   3 posters	2004	
<i>Breaking News</i>		poetsagainststhewar.org   poem	2003	
	This was also the opening poem for UNESCO's International Poetry Month fund raiser in Seattle, WA			
MISCELLANEOUS	Lions for Lambs   United Artists (starring Tom Cruise & Meryl Streep)	Four posters featured in scene seven of this Robert Redford Film	2007	
	<i>Artists and Leaders</i> pilot course	Curriculum development and team-teaching for National Leadership Studies initiative	2006/2007	
	Discovery Channel: The Big Years	Poster design featured in this TV show	2007	
	Who's Who Among America's Teachers	Twice nominated	2005/2006	
	Essays on German & Russian Propaganda	Supplemental reading in a design class at Virginia Commonwealth University	2005	
	Presidential Fellowship (SCAD)	Corrosion   poetry & design book	2005	
	Marquis Who's Who In America	Teacher/Writer	beginning in 2001	
	Design for Award Trophy	Savannah Film Festival	1999-present	
	Core Class Curriculum Development	Robert Morris University, Pittsburgh	2002	
	"Superstar" Professor	ADD Awareness Campaign	2002	
Holiday Greeting Card	Savannah College of Art & Design	1998		

- INVITED LECTURES
- Liberating Rhetoric:  
Creating Images to Communicate Personal Experiences with Violence & Incarceration*  
Presentation & workshop | Growing Hope Artisans Cooperative | Savannah Georgia | February 2007
- Truth & Charity: Why Personal Virtues Matter in Professional Practice* | Lecture | January 2007  
Stella Maris College, Chennai, India
- Teaching Toward an Ethical Legacy in Graphic Design* | Lecture | January 2007  
3rd Annual International Conference on Environmental, Cultural, Economic and Social Sustainability  
University of Madras, Chennai, India
- Using Third Party Certification to Create a "Green" Line of Products* | Presentation | November, 2006  
Presented to seven visiting Barnes & Noble Executives. This high-level consultation represented the initiation of a collaboration between Barnes & Noble and the Savannah College of Art and Design in devising a national retail space dedicated to a sustainable paper product line for this bookseller.
- Ethical Leadership in Graphic Design Education* | Keynote Address | June, 2006  
The W.W. Keck Initiative on Leadership and the Liberal Arts  
The Jepson School of Leadership Studies at the University of Richmond, Richmond, Virginia
- Broadening the Boundaries of Creative Expression* | Lecture | January, 2006  
INSIGHT & INQUIRY: Distinguished Voices Lecture Series  
University of North Florida, Jacksonville, Florida
- Teaching Toward an Ethical Legacy in Graphic Design* | Lecture | November, 2005  
7th Annual International Conference on Ethics Across the Curriculum: The Arts & Social Responsibility  
Ringling School of Art and Design, Sarasota, Florida
- Breaking Boundaries in Graphic Design* | Lecture & Workshop | September, 2005  
Park University, Kansas City, Missouri
- Of Rights and Reason: Poster Designs for Free Speech* | Lecture & Gallery Show | May 2005  
6th Annual Democracy Symposium: Democracy & The Arts, Kent State University, Kent, Ohio
- CORROSION: SEASON OF ANECDOTE* | Lecture, Reading & Book Launch | May 2005  
Savannah College of Art and Design, Savannah, GA
- Tools of Survival: Designing for Social Unity* | Lecture | December 2004  
Maryland Institute College of Art (MICA), Baltimore, Maryland
- The Artifice of Style vs. The Art of Design* | Lecture, Workshop & Gallery Show | November, 2004  
Blue Collar Design Symposium | Lees McRae College, Banner Elk, North Carolina
- Georgia Literary Journals* | Panel Discussion | Savannah Literary Festival, April, 2003
- Graphic Design & the Literary Journal* | Lecture | Savannah College of Art and Design, May, 2002
- Book Design & Collaboration* | Lecture | Savannah College of Art and Design, October, 2001

<b>PARTIAL CLIENT LIST</b>	Avon   Davidoff   Escada   Elizabeth Arden   Estée Lauder   First Atlanta Securities   French Vanilla International Association of Assembly Managers   Jovan   L'Air de Temps   Le Club New York MegaGold   Navigator   Nina Ricci   Opium   Origins   Oscar de la Renta Prisma   Red Star International Savannah Economic Development Authority   Stetson   Syndicate Capital   Investments   Technology & Engineering Campus (TEC)   Tuscany   Yves Saint Laurent   ZNC International
<b>PARTIAL PRO-BONO LIST</b>	Action Committee for Women in Prison   American Red Cross   Clean Ocean Action   Kanada (French documentary film)   Reel Savannah Film Group   Savannah Literary Festival   Savannah Riverkeepers
<b>JURY/SELECTION COMMITTEES</b>	AIGA's Content/Intent Educational Conference   Reader for Conference Papers   Kentucky, 2007 AIGA's Jacksonville Portfolio Review   Student Portfolios Competition 2001 AIGA's Jacksonville Portfolio Review   Student Portfolios Competition 2000
<b>INVITED FICTION READINGS</b>	Georgia College & State University   Georgia Southern University   Mercer University The Writer's Voice of Manhattan   Zona Rosa Writer's Workshop
<b>CLASSES TAUGHT UNDERGRADUATE</b>	Introduction to Graphic Design   Graphic Design Techniques   Typography One   Vector Graphics for Designers   Graphic Design Studio One   Typography Two   Corporate Identity   Portfolio Design   Graphic Design Studio Two (online and traditional)   Honors – Gift Ware Design
<b>CLASSES TAUGHT GRADUATE</b>	The Role of Design in Social Awareness   Computer Typography   Print Studio One (online & traditional)   Publication Design   Print Studio Two   Self-Promotions   Poster Design   Package Design (online & traditional)   Portfolio Design   Thesis
<b>ONLINE CURRICULUM DEVELOPMENT</b>	The Role of Design in Social Awareness   MFA program Graphic Design Studio Two   capstone studio class for BFA program