

Curriculum Vitae

Aurora Hermida-Ruiz

Department of Latin American and Iberian Studies
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EDUCATION

Ph. D., Spanish Literature: University of Virginia, Charlottesville, Virginia, 1999.

Major fields: Golden Age Spanish Literature; Medieval Spanish Literature.

Dissertation: “Historiografía literaria y nacionalismo español: Garcilaso de la Vega o el linaje del hombre invisible”; Professor Alison Parks Weber, Director.

M.A., Spanish Literature: University of Virginia, 1991.

Thesis: “Cervantes y La Celestina: filiación y matricidio”; Professor Javier Herrero, Director.

Grado de Licenciatura en Filología Hispánica: Universidad de Sevilla, 1989.

POSITIONS HELD

2003-2005: Coordinator of the Spanish Program of the Department of Modern Languages and Literatures

2001-present: Associate Professor of Spanish, University of Richmond

1999-2000: Assistant Professor of Spanish, University of Richmond

1996-1999: Instructor of Spanish, University of Richmond

PUBLICATIONS

EDITIONS

Hermida Ruiz, Aurora and Ignacio Navarrete, eds. Garcilaso Studies: A New Trajectory. Special issue of Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry. 10.1 (2004).

ARTICLES

Hermida Ruiz, Aurora and Ignacio Navarrete, eds. “Introduction.” Garcilaso Studies: A New Trajectory. Special issue of Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry. 10.1 (2004): 9-18.

“Secreta palinodia: La 'Contrautopía' de José Antonio Maravall como descargo de conciencia.” Bulletin of Hispanic Studies. 78.4 (2001): 504-516.

“Rafael Lapesa y la ‘raíz hispánica’ de Garcilaso de la Vega, cincuenta años después.” Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry. 5.2 (1999): 5-26.

“Silent Subtexts and *Cancionero* Codes: On Garcilaso's Revolutionary Love.” Poetry at Court in Trastamara Spain: from the 'Cancionero de Baena' to the 'Cancionero General'. Eds. E. Michael Gerli and Julian Weiss. *Medieval and Renaissance Texts and Studies*. Tempe: Arizona Center for Medieval and Renaissance Texts and Studies, 1998. 79-92.

“La tía Julia y el escritor, o el divorcio de la cultura de masas.” Revista de Estudios Hispánicos 28 (1994): 267-280.

BOOK REVIEWS

- Exorcism and its Texts: Subjectivity in Early Modern Literature of England and Spain. By Hilaire Kallendorf. Toronto: University of Toronto Press, 2003. Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry. 11.2 (2005): 157-160.
- Garcilaso de la Vega: Apuntes para una nueva biografía. By María del Carmen Vaquero Serrano. Toledo: Ediciones Oretania, 1998. Calíope. 5.2 (1999): 92-4.

WORK IN PROGRESS

Book length study: tentatively titled “Garcilaso de la Vega y la historiografía del Renacimiento español” --Garcilaso de la Vega and the historiography of the Spanish Renaissance.

CONFERENCE PAPERS

- “The Eighteenth Century and the ‘Posthumous Fame’ of Garcilaso de la Vega.” Annual Meeting of the Renaissance Society of America. San Francisco, March 23-25, 2006.
- “Unas vacaciones en la “Égloga III.” Internacional Conference on the “Prince of Spanish Poets.” Garcilaso de la Vega (1503?-1536), Príncipe de los poetas castellanos. Vida, obra, huella. Cambridge, Harvard University-Real Colegio Complutense, September 24-5, 2004.
- “Cultural History and the Knowledge of Hispanism.” A paper presented as part of the panel: “Uncommon Hispanisms: The Golden Age and Modern Ideologies”. Annual Meeting of the Renaissance Society of America. New York City, April 1-3, 2004.
- “Plenilunio y los mitos sobre la identidad nacional de España.” International Symposium “Spain in the Twenty-First Century.” The Ohio State University, Columbus, November 1-4, 2000.
- “La ‘raiz hispánica’ de Garcilaso de la Vega.” IVth Biennial Conference of the Society for Renaissance and Baroque Poetry. University of California, Davis, October 28-30, 1999.
- “Garcilaso de la Vega y la política del yo.” Annual meeting of the Renaissance Society of America, University of Maryland, College Park, March 26-29, 1998.
- “Si es aquella mi Cuerpo: Metamorfosis textual-sexual en la Egloga II de Garcilaso de la Vega.” Paper presented as part of the session “Embodying Poetry in the Golden Age” at the Annual Meeting of the Modern Language Association, Chicago, December 27-30, 1995.
- “La Canción IV de Garcilaso: Inestabilidad poética y amor carnal.” A Conference on Renaissance and Baroque Spanish Poetry, Texas Tech. University, November 11-13, 1993.
- “De Jorge Manrique a Garcilaso: un replanteamiento historiográfico.” Poetry at Court in Trastamaran Spain: An International Research Conference. Georgetown University and the Folger Shakespeare Library, Washington, D.C., February 11-14, 1993 (an expanded, extensive revision of an earlier presentation).
- “De Jorge Manrique a Garcilaso: un replanteamiento historiográfico.” Mid-Atlantic Medieval Research Seminar, College of William and Mary, Williamsburg, Virginia, November 2, 1991.
- “Secretos de amor en la lírica cortesana.” Graduate Student Lecture Series, Department of Spanish, Italian and Portuguese, University of Virginia, October, 1991.

INVITED LECTURES

“El Renacimiento en la Edad de Plata.” University of Virginia, Department of Spanish, Italian and Portuguese, February 24, 2000.

“Neoclassic genres in Garcilaso de la Vega.” University of Virginia, Department of Spanish, Italian and Portuguese, February 6, 1997.

TRANSLATIONS

Ramadanovich, Petar. “Apuntes sobre la memoria y el olvido” (“Notes on Memory and Forgetting”). Plenary Address for the International Conference: “At the Threshold of the Millenium,” sponsored by the International Psychoanalytic Association and UNESCO. Lima (Peru), April 15-20, 1998. In collaboration with Ted Peebles.

OTHER PROFESSIONAL ACTIVITIES

Invited member of the Advisory Board of Caliope (2000-01).

Member of the Keck Faculty Seminar: “Leadership and the Liberal arts” (2005-present)

ACADEMIC HONORS AND GRANTS

University of Richmond:

Course development Grant from the Keck Initiative on Leadership and the Liberal Arts (2006).

Research Grant for the project entitled Garcilaso de la Vega and the historiography of the Spanish Renaissance (2000).

Research Grant for the project entitled National Boundaries and Lyric Practice in the Spanish Renaissance (1999). Naples, Biblioteca Nazionale Vittorio Emanuele III

University of Richmond Faculty Seminar in Latin America—Mexico and Ecuador-- (1996).

University of Virginia:

Dean of the Faculty Fellowship (1994-1995).

Dupont Fellowship (1991-1992; 1994-1995).

Charles G. Reid Scholarship Fund, Merit Award for Outstanding Graduate Student (1990; 1992).

University of Virginia Alumni Fund Award (1993).

Department of Spanish, Italian and Portuguese graduate instructorship (1989-1990; 1990-1991; 1991-1992; 1993-1994).

TEACHING

University of Richmond (1995-present)

Regular Courses

Spanish 221: Intensive Intermediate Spanish.

Spanish 301: Spanish Conversation.

Spanish 302: Spanish Through Literature.

Spanish 305: Intermediate Spanish Grammar and Composition.

Spanish 311: Perspectives on Peoples and Cultures of Spain.

Spanish 321: Introduction to Spanish Peninsular Literature, I (Spanish Literature from the eleventh to eighteenth centuries).

Spanish 322: Introduction to Spanish Peninsular Literature, II (Spanish literature from the eighteenth to twentieth centuries).

Spanish 321 (revised): Literary Spain

- Spanish 402: Advanced Spanish Conversation.
Spanish 404: Advanced Spanish Grammar and Composition.
Spanish 421: Muslims, Jews and Christians from Frontier to Empire: Medieval Spanish Literature.
Spanish 431: Imperial Spain: Metaphors of Harmony and Chaos.
Spanish 432: True Lies: Fiction and Truth in Don Quijote. Included in the *Richmond Quest*, 1999.
Spanish 497 (Special Topic): Impossible Loves in Early Modern Spain.
Spanish 431: Imperial Spain (revised): The Age of Conflict.
Spanish 497: (Special Topic): Love and Desire in Early Modern Spain.

Directed Study

- Duncan, Britta. "Perfil moral de Isabel la Católica: La inquisición y la expulsión de los judíos." Spring 2000.
Kelly, Janice. "El impacto del Franquismo en la devoción religiosa española actual: el caso de Langreo (Asturias)." Fall 1999.
Gordon, Chris. "Carteles para una Guerra: Retórica y propaganda en la Guerra Civil Española." Spring 2006

University of Virginia (1989-1994)

- Spanish 106: Intensive Elementary Spanish.
Spanish 201: Intermediate Spanish.
Spanish 202: Advanced Intermediate Spanish.
Spanish 301: Spanish Conversation and Composition.
Spanish 311: Grammar Review.
Spanish 312: Spanish Composition.
Spanish 330: Literary Analysis.

OTHER TEACHING EXPERIENCE

Instructor / Coordinator, Hispanic Studies Program at the University of Valencia, Spain (Summers 1991, 1993, 1994)

Director, University of Richmond Summer Program in Salamanca, Spain (1999).

Spanish Tutor, Office of Student Academic Support of the University of Virginia, (1994).

TEACHING RELATED CREATIVE WORK

- Gramática española: Cuaderno de Ejercicios (Workbook) for Grammar and Composition.
Intensive Exercises and Activities Manual to accompany the textbook for Spanish 221 Horizontes.
(Contributor)
Intensive Exercises and Activities Manual to accompany the textbook for Spanish 221 Pasajes.
(Contributor)

ACADEMIC SERVICE

University of Richmond:

a) Committee Assignments

UNIVERSITY

- General Education Committee (2004-)
- Arts and Sciences Curriculum Committee (2004-)
- Arts and Sciences representative to the General Education Petitions Committee (2005-)
- Scholars Committee (1999-2000).

LATIN AMERICAN AND IBERIAN STUDIES DEPARTMENT

- Committee member with Claudia Ferman for the SACS accreditation process of Latin American and Iberian Studies major

MLL DEPARTMENT

- MLL Budget and Transition Committee (2004-2005)
- Search Committee member for Directorship of Hispanic Community Outreach and Service Learning (2004)
- Search Committee member- Assistant Professor, Latin American literature and culture (2004)
- Search Committee member-Visiting Assistant Instructor (Fall 2004)
- Search Committee member-Visiting Assistant Instructor (Fall 2003)
- Search Committee member-Visiting Associate Professor of L.A studies (Spring 2004)
- Search Committee member for two positions in Latin American Literature (2001)
- Head of the Search Committee for two positions in Modern Peninsular Literature. (1999).
- Departmental Committee on Standards for Employment of Adjuncts from a Foreign Country (1998).
- Modern Languages and Literatures Strategic Planning Committee (1996-7).
- Departmental Committee on Study Abroad (1996-2000).

b) MLL Spanish Section Coordinator (July 2003-July 2005)

- The Spanish Section of the Department of Modern Languages and Literatures became an independent Department of “Latin American and Iberian Studies” under my leadership.
- Conversion of two three-year positions to permanent ones (2004):
 - Tenure-Track Position in Latin American Studies.
 - Directorship of Hispanic Community Outreach and Service Learning
- Catalog Revisions for Spanish program (2003).
- Approval of new Spanish Major /International Business Option (2003).
- Schedule of Classes (Fall 2003- Spring 2004-Fall 2005-Spring 2006)
- Coordinator of the following Job searches: International search for a Visiting Associate Professor of L.A studies (Spring 2004); Visiting Assistant Instructor (Fall 2003);Visiting Assistant Instructor (Fall 2004); Directorship of Hispanic Community Outreach and Service Learning (Fall 2004); Assistant Professor, Latin American literature and culture (Fall 2004); Adjunct faculty (2003, 2004, 2005).
- SACS Accreditation process for the new Department (Spring 2005)
- Annual section reports (2003-2004)

- Implementation of new procedure and new forms for Study Abroad academic advising (2004).

c) Advising

- Undeclared Academic Advisor (fall 2001-present)
- Academic Advisor for Majors and Minors in Spanish (1996-present)
- Study Abroad Academic Advisor (fall 1995-2000; 2005-present).
- Advisor for major Portfolios (2005).

d) Other Service

- Departmental Workshop on teaching standards for advance language courses (May, 2006).
- Library liaison for Spanish Peninsular Literature acquisitions (1996-2000).
- Scheduler for upper-level courses in Spanish (spring 1999-fall 2000).
- Director of the University of Richmond Summer Program in Salamanca, Spain (1999).
- Organizer (together with Ted Peebles) of the on-campus production of “Bodas que fueron famosas del Pingajo y la Fandanga,” by the U.Va Hispanic Theater Group, Cousins Studio Theater, University of Richmond (spring 1999).
- Counselor of the Sigma Delta Pi Spanish Honor Society (spring 1999).
- Library Liaison for Latin American Literature acquisitions (fall 1999-spring 2000).
- Restructuring of the Spanish Peninsular Curriculum (1995-1996; 2000).
- Lecture Organizer: “El cuento en Argentina: escritura y tradición.” A lecture in Spanish by the award-winning novelist Mempo Giardinelli (March 31, 1996).
- Departmental Workshop: Session Leader, together with Dr. Nancy Bradley-Cromey, on the demand for Cultural Studies in the Department of Modern Foreign Languages (August 1996).
- Videotaped introduction to “The Flower of my Secret” by Pedro Almodóvar. International Film Festival (September 19, 20, 22, 1996).
- Fellow translator for the Faculty Seminar in Latin America (May 1996).
- Evaluator for the papers in Spanish presented at the student Symposium (2004)

STUDY ABROAD

- Liaison to the Office of International Studies for Exchange Programs in Spain:
 - Reports on private and public Spanish universities for possible new exchange agreements (1997).
 - Working list of approved non-exchange programs for Study Abroad in Spain. In collaboration with John Haddad, Coordinator of Programs and Publications for International Education (1997).
 - Research/Site visits of the following exchange programs: Universidad de Deusto-Bilbao (1999), Universidad Elio Antonio de Nebrija-Madrid (1999), Universidad de Valencia (2000), Universidad Pompeu Fabra-Trinity College (2005)-Universidad Pablo de Olavide (2005); Sweet Briar College Junior Year in Spain (2005), ISEPS: Instituto Sevillano de Estudios y Prácticas, Menéndez Pelayo International University-Sevilla (2005)

- Attendance at Building Bridges II: 2nd International Conference between U.S and Spanish Universities, organized by APUNE (Asociación de Programas Universitarios Norteamericanos en España), June 16-18, Spain. Paper topic: *Study Abroad in Spain and the Role of the Academic Advisor*
- Study Abroad Academic Advisor (1995-2000): Deusto-Bilbao, Universidad Elio Antonio de Nebrija-Madrid, Universidad de Valencia
- Study Abroad Academic Advisor (2005): Universidad Pablo de Olavide

University of Virginia:

- Co-editor, Newsletter of the Medieval and Early Modern Discussion Group (1994).
- Consultant for Graduate Instructors of SPAN 311 --Spanish Grammar Review (1994).
- Lecture Organizer: "The Prisoner and the Veil: Neo-platonic Imaginery in Michelangelo's Art and Poetry". A lecture by Peter Armour, Professor and Chairman of Italian, Royal Holloway, University of London (1995). Co-organized with Clifford Robertson.
- Student Member, Tenure and Promotion Committee for Professor Joel Rini, Department of Spanish, Italian and Portuguese (1993).
- Student Member, Tenure and Promotion Committee for Professor Julian Weiss, Department of Spanish, Italian and Portuguese (1992).

University of Seville:

- Organizing Committee, Congreso Internacional sobre Antonio Machado. Teatro Lope de Vega, Sevilla. Delegación de Cultura del Excmo. Ayuntamiento de Sevilla, 1989.

LANGUAGES

Spanish (native), English (near native), French, Italian, Latin (reading)

MEMBERSHIPS

Modern Language Association of America
Renaissance Society of America
Society for Renaissance and Baroque Hispanic Poetry