

CHARLES JOHNSON
Professor of Art History, Emeritus
Senior Fellow, Jepson School of Leadership Studies
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Education

Ph.D., Comparative Arts, Ohio University, 1970.
M.S.M., Union Theological Seminary, New York, 1962.
B.M.Ed., Westminster College, 1960

Areas of Interest

Italian and Northern Renaissance art; Mannerism and the Baroque; Survey of art: early Renaissance through Modernism; Eighteenth-Century studies

Recent Publications

Religion and Politics: the Renaissance Print in Social Context, Exhibition Catalogue, University of Richmond, 1999 (96 pages), 1999.
The World of Stefano della Bella (1610-1664), Italian Printmaker, Exhibition Catalogue, University of Richmond and The Virginia Museum of Fine Arts, (98 pages), 2001.
Eighteenth Century Prints Exhibition Catalogue, University of Richmond and The Virginia Museum of Fine Arts, for an Exhibition that opened at UR, February 2005.

Teaching and Service

Professor of Art History, Chair, Department of Art and Art History, 1967-2003
Undergraduate and graduate Master of Liberal Arts courses in art history:
Italian Renaissance Art
Renaissance Prints
Renaissance Art and Literature taught with Professor Anthony Russell, English
Department faculty member
Northern Renaissance Art
Mannerism and the Baroque
Music and Art of the Baroque taught with Professor Jennifer Cable, Music Department
faculty member
Foundations of Modern Art
Leadership and Art History taught with Professor Joanne Ciulla, Jepson Leadership
School faculty member
Senior Fellow, Jepson School of Leadership Studies at UR, Fall 2005
Chair, PETE (Program for Enhancing Teaching Effectiveness) Committee
Cannon Memorial Chapel Stained Glass Window Committee

Tutor, British Studies at Oxford, St. John's College, Oxford, England: *The Art of Renaissance England* (summer 1991)

Tutor, President of the session: British Studies at Oxford, St. John's College, Oxford: *Britain in the Nineteenth and Early Twentieth Centuries* (summer 1993)

Appointed to the UR Trustee Committee, E. C. Robins Statue Committee, traveled to Italy, 1999

Teaching Awards

SCHEV (State Council of Higher Education in Va.) Outstanding Faculty Award, 1996

Presidential Citation, Westminster College, 1995

Distinguished Educator Award, University of Richmond, 1993

Honorary Member, Golden Key International Honor Society, 2002

Endowed Charles Johnson Lectureship in Art History installed at my retirement

International Education:

Faculty Seminars to Budapest, Prague, East Berlin; Latin America: Ecuador, Mexico; Copenhagen, Denmark; New Zealand and Australia; Art centers in Italy.

March 28, 2005

William Condee, Ph.D.
Director, School of Interdisciplinary Arts
Lindley Hall 120
Ohio University
Athens, Ohio 45701-2979

Dear Professor Condee:

Thank you for your letter of January 2005. My response is long overdue, but I will be happy to encourage students to seriously consider the program at OU. So far, two students of mine completed the Interdisciplinary Ph.D. at OU, one of whom was Karen Rosell who did very well at OU, and has had a good career at Juniata College.

I have enjoyed my work at the University of Richmond; Ohio University was a good place!

Best wishes and continued success on your work.

Sincerely yours,

Charles Johnson, Ph.D.
Professor of Art History, Emeritus
Modlin Center for the Arts
University of Richmond, Virginia 23173

Senior Scholar at the Jepson School of Leadership Studies,
University of Richmond, Fall 2005

January 3, 2003

Tina,

There has been some confusion about this account. I have called both the Associated University Presses company, and they faxed a copy of their original invoice; the balance of which is \$45.10. They also found a \$10.50 credit on the account which was never reported or credited to the US Bank Visa. Also, I called USBank, and they agreed to delete the \$11.11 late charge for this time only, which leaves me with a balance of \$68.45. Enclosed is my check for the difference (due to late charges) of \$22.50. That with the \$45.10 should pay off this account. Hope that settles it.

Thanks,

Charles Johnson
Department of Art and Art History

